



M E N U

FRUIT CUP

CHICKEN
and
DRESSING

MASHED POTATOES

SAUER KRAUT

CORN

ROLLS - BUTTER

COFFEE - MILK

PUMPKIN PIE

TESTIMONIAL TO
GEORGE AND LOIS YUREK
AND FAMILY

TOASTMASTER
Donald D. Schnader

Blessing - Rev. Titus Lehmann

Dinner

SPEAKERS

Rev. Titus Lehmann
Rev. Wilfrid P. Riggs

Mr. Fred Gross
Mr. Max Hoffmann

Mrs. Myrtle DeVaughn
Mr. Albert H. Witzke

Saturday, November 28, 1959
6:00 P. M.

WHAT IS THIS COMING?

It is a door,
By which we reach new fields,
Of service for our God and fellow man:
A door,
By which we can explore,
Wide spheres of usefulness
Our world to bless;
And reap the sheaves God's Word
Of witness yields.

It is a book,
With many pages and as yet all white,
On which to write
The history of thought, and deed, and word
In this new group of days.
We pray Thee, Lord,
As Thou shalt look
Upon the book, when written o'er,
May all be to Thy praise.

William Olney

When Albrecht Dürer (from whose "Folded Hands" the cover design was adapted) was a poor struggling artist, a friend of his who also aspired to be an artist made an agreement with him that he would do manual labor to earn their living while Dürer studied and painted. Later, it was planned, he should have his turn to paint. But when success came to Dürer his friend's hands had become so twisted and stiff that he could no longer paint. One day, seeing his friend's work-worn hands in prayer, Dürer thought, "I can never give back the lost skill of those hands, but I can show my feeling of love and gratitude by painting his hands as they are now, folded in prayer, to show my appreciation of a noble and unselfish character."